Dorothy Haskins,
Caz [illegible],
Wellesley, Mass.

Wellesley College News

VOL. XXXV WELLESLEY, MASS., OCTOBER 28, 1926 No. 5

WELLESLEY-PRINCETON CONCERT TO BE NOV. 6

Frst Combined Concert Given Nine Years Ago At The Waldorf-Astoria In New York

The Princeton-Wellesley joint coucert, to be given in Alumnae Hall Saturday, November 6, will begin punctually at 8.30 P. M. It is to be strictly a choral coucert, without the aid of any jazz orchestra or banjo-playing, the combined chorus numbering 110 voices. Dancing in the Ball Room will start immediately at the close of the concert at 9:30.

Nine years ago Princeton and Wellesley held a joint concert in the Waldorf-Astoria in New York. The occasion was one of great interest, as it was the first time that the Wellesley Glee Club had been allowed to sing in a concert away from the college. The concert of November 6 is the second one with Princeton since that in 1917.

Tickets for the concert will be on sale daily at the El Table, beginning today, October 28. The price is $1.00, and $.50 additional for dancing (i. e., $.50 a couple).

The program follows:

Lincoln Clokey
(Words by David Stevens)
The combined chorus, one hundred and ten voices

Wellesley College Choir:
The Lonely Pine }
Glorious forever } Rachmaninoff

Princeton Glee Club: Selection
Soprano Solo: Miss Lois Marshall
Princeton Glee Club: Selection
Wellesley College Choir:
List! The Cherubic Host A. R. Gaul
With Baritone solo
Princeton Glee Club: Selection
Rolling down to Rio E. German
The combined Chorus

MRS. POTTER PLANS TO VISIT 24 WESTERN WELLESLEY CLUBS

Mrs. Marle Warren Potter, of Brooklyn, N. Y., president of the Wellesley Alumnae Association, is making a tour, planning to visit all of the Wellesley Clubs in the West before Christmas. Mrs. Potter is the author of *The Twig of Thorn*, of several short plays for children, and of the Wellesley Semi-Ceutennial Pageant, *The Winged Soul*. Before becoming president of the Alumnae Association, Mrs. Potter served for three years as president of the New York Wellesley Club.

Although the Alumnae Association has previously sent four visitors to Wellesley Clubs, Mrs. Potter is the first officer of the association to make such a trip. She expects to return to Boston December 11, and to visit clubs in the North and East after Christmas.

Her Western trip includes the Wellesley clubs of Troy and Albany, Detroit, Grand Rapids, Chicago, Milwaukee, Minneapolis, Iowa and Des Moines, Omaha, Kansas City, Denver, Salt Lake City, Spokane, Seattle, Portland, San Francisco, Los Angeles, Tucson, San Antonio, Dallas, St. Louis, Indianapolis, Toledo, Cleveland, and Buffalo.

THREE FAMOUS ARTISTS WILL GIVE READING IN WELLESLEY

The Reading and Speaking Department is planning a Reading Course for this year. Dorothea Spinney will read on Nov. 9; Ruth Draper, Dec. 1; and Edith Wynne Matthison, Jan. 12. Course tickets will be $2.50 and separate tickets $1.00 each.

Courtesy of Nicholas
ANNE BELLE WICKHAM
President of 1929

DRAMATIC ARTS SERIES OPENS WITH TALK OF MR. McGOWAN

Kenneth MacGowan, well known as editor, author, and producer, will speak on the evening of November 5 on the subject of *The Theatre of Tomorrow*. The event is the first of the series of lectures offered this year by Barnswallows' Association to all who are interested in any aspect of the theatre or drama. The course has been arranged in hopes that Barnswallows' may reach a much larger group than the comparatively small number who can be actively engaged in the work of the association.

Mr. MacGowan brings to his audience as acquaintance with the drama which has been gleaned from wide experiences and a diversified career. At present an editor of *Theatre Arts Monthly*, he has served since his graduation from Harvard in 1911 as dramatic critic, author, editor, and director. He was for a time assistant dramatic critic on the *Boston Transcript*, dramatic, literary and photoplay critic for the *Philadelphia Evening Ledger*, dramatic critic on the *New York Globe*, *Vogue*, and *Theatre Arts Monthly*.

With Jones and O'Neill he opened up the Provincetown Playhouse for experiments in drama. Their success there lead them to lease Greenwich Village Theatre where such outstanding works have been produced as *Desire Under the Elms*, *Fashion*, *Patience*, and *Love for Love*. Kenneth MacGowan is now the new director of the Actors' Theatre. The lecture is scheduled for Billings Hall, but is subject to change. The single admission ticket is $.75.

CONVENIENCE FOR ALL SOUGHT IN FIELD DAY ARRANGEMENTS

Notice has already been given of the postponement of Field Day from November 6 to November 13. Since there is no conflict with one of the big games of the season, it is hoped and expected that the college will give Field Day its unqualified support. The attendance in the last few years has been too meagre, and Field Day warrants much more enthusiasm and backing than the college has given.

The usual class competitions in hockey, basket ball, volley ball and riding will take place, and also an exhibition game in lacrosse. The basket ball and hockey teams were picked at the first of the week, but the volley ball team will not be announced until the end of the week. Margaret Erlanger was chosen captain of the freshman hockey squad. Crew competition is scheduled for 3:30, November 11.

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AESCHYLUS' PLAY EUMENIDES SUBJECT OF HORTON LECTURE

The Horton lecture, to be given under the auspices of the Department of Greek on December 3, will offer an exceptional opportunity to the college this year. Sir Gilbert Murray, Regius Professor of Greek at Oxford, is to speak of Aeschylus' play *Eumenides*. Not only has Sir Gilbert written numerous books, but he has also translated many Greek plays, and it is for his translations that he is especially well known. It is a great honor to Wellesley that such an eminent writer is to lecture here.

Sir Gilbert is now in America for the first time since 1907. In that year he gave a course in *The Rise of the Greek Epic* at Harvard. He is again the guest of the university, where he is to give a second course of lectures. This year he will also give a series of lectures on the Greek Drama at Lowell Institute.

Sir Gilbert's translations have become famous not only for their accuracy but also for their beauty. It is an interesting fact that in addition to being a noted Greek scholar, Sir Gilbert is the President of the League of Nations Union in England.

WELLESLEY'S RED CROSS ROLL CALL TO BEGIN NOVEMBER 11

The Red Cross Roll Call will begin November 11, to last until November 13, under the leadership of Miss Jackson and Miss Clark. Bernice Bulley and Frances Newborg are making plans and hope that every student will have her contribution of one dollar when the canvasser comes around. Although the National Roll call will last until Thanksgiving, the Wellesley Organization feels sure that its work can be completed in three days.

With the Florida and Havana disasters still fresh in mind, the work of the Red Cross should seem very real. The college chapter is not a temporary committee, but an organization that functions the year round. The college auxiliary keeps fifty cents of the dollar for its own work.

"HE WHO GETS SLAPPED" WILL BE BARNSWALLOWS FALL PLAY

Andreyev's tragedy, *He Who Gets Slapped*, is to be Barnswallows' Fall Play, which will be given on the evenings of December 11th and 12th. All active members are eligible to the tryouts which come in Alumnae Hall at 7:30 on Monday evening, November 1. In the spring there will be given further opportunity for Barnswallow members to become active members.

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Courtesy of Nicholas
HARRIET WILDEY
Vice-President of 1929

HAMPTON INSTITUTE SINGERS COME WITH PLANTATION SONGS

On Wednesday, November 3, at 4:40, the Hampton Institute Quartette will give a program of negro songs in Billings Hall. To those who had the pleasure of hearing them last year no explanation or enticement is necessary. Hampton Institute, two miles from Fort Monroe, Virginia, was founded in 1868 by General S. C. Armstrong for the advancement of learning and for the practical development of Negro leadership. At present the [illegible] ing the Training and Summer Schools and Extension Classes. In addition to the high school course, it gives courses in twelve different trades related to agriculture, business, home economics, and teacher training. The singers they send out come with a definite aim: to make possible the education of more students in the Hampton Institute. They have the enthusiasm of those inspired with a worthy purpose, the fine lyric voices common to their race, and an innate, sympathetic understanding of the meaning of the plantation songs they will sing.

ARTHUR GUITERMAN TO GIVE NEXT POET'S READING HERE

The fifth of the autumn series of poets' readings will be given by Arthur Guiterman, on Tuesday, November 2 at 4:40 in Billings Hall. Mr. Guiterman is president of the Poetry Society of America, and is the author of many volumes of delightful verse, both light and serious, including *The Mirthful Lyre*, 1918; *Ballad of Old New York*, 1920; *A Ballad Maker's Pack*, 1921; *The Light Guitar*. He is widely known as the author of the rhymed reviews in *Life*.

K. C. B.

LECTURE RECITAL OF TOVEY SCHEDULED NOVEMBER 1

Donald Tovey, Professor of Music at the University of Edinburgh, will give a lecture recital in Wellesley on Monday, November 1, and not, as announced in the last NEWS, on November 6. Professor Tovey is known in this country as a concert pianist, as he has made a previous American tour. He is the author of the article in the Encyclopedia Britannica on music, and is the composer of several quartettes and trios for chamber music, as well as a piano concerto. His program will consist in piano selections with interpretive remarks.

INFORMALS PROMISE HOURS OF LAUGHTER

Plots Are Highly Spirited And Full Of Action And Intrigue

A rendering of three one act plays by Shaw, Barrie, and Chekhov will constitute the program of the Barn Informal event which will take place in Alumnae Hall at 7:30 P. M. on Saturday, October 30th. Dancing will immediately follow the plays.

Great variety of make-up and humor is exhibited by these three plays, *The Man of Destiny* by Shaw, *A Marriage Proposal* by Chekhov, and *Rosalind* by Barrie. The serenely quiet plains of Lombardy are turned into a scene of war. In this turmoil the story of *The Man of Destiny* is laid. The French are led by a daring young general of twenty-seven, who has not yet learned the fine art of war, but who nevertheless has prodigious powers of work and a keen knowledge of human nature. The general, of course, is none other than Napoleon, "L'Empereur" in the making, upon whom Shaw vents his satiric views while complicating the success of the general by the introduction of a mysterious and lovely lady into the plot.

The drawing room of Tchubukov's house gives place to the amusing farce of Chekhov's *A Marriage Proposal*. With a background of Russian country life an oft used stage framework of a father getting rid of a marriageable daughter is given a pleasant and original turn. It portrays the good-nature and naiveté of three simple Russian people.

Barrie, in his *Rosalind*, is as winning as only Barrie can be. The simplest of materials—in which a famous actress who can make Father Time run topsy turvy dazzles a young man of twenty-three into utter bewilderment—give Barrie ample occasion for the display of his whimsical wit.

CASTS

"Rosalind"

Charles.....Josephine Stauffer, '29
Mrs. Page.....Ruth Stephens, '30
Dame Quickly..Prudence Veatch, '29

"A Marriage Proposal"

Natalia Stepanova
Margaret Krolik, '29
Stepan Stepanova Althea Metler, '27
Ivan Vassilyitch....Sally Nielson, '30

"The Man of Destiny"

Napoleon.....Emily Gochst, '29
The Lady.....Norma Holzmann, '30
Guiseppe.....Agnes Addison, '30
Lieutenant.....Barbara Hopkins, '29

WORK OF GREEK REFUGEES IS TO BE ON SALE IN NOVEMBER

A sale of Greek Refugee Work is to be held during the first week of November by Miss Katharine M. Edwards, Chairman of the Department of Greek. For the past two years, Miss Edwards has had similar sales, which proved so popular that she is undertaking another one this year. The refugee work offers many lovely articles, such as pieces of weaving and embroidery, which are very suitable for Christmas gifts.

ATTENTION!

FRESHMAN-SOPHOMORE TRYOUTS FOR THE DEBATING TEAM TO BE HELD NOV. 1 IN ROOM 24 F. H.

Contestants may speak from one to two minutes on "Freshman Hazing" or any subject they wish to choose.

DR. JOHN EDGAR PARK TAKES OFFICE AT WHEATON COLLEGE

Dr. John Edgar Park, who was elected president of Wheaton College at a meeting of the trustees held in June, assumed his new position on October 5, according to the *Wheaton News*. The president comes of distinguished scholastic ancestry. His father was minister of the leading Presbyterian Church of Ireland for 50 years; his grandfather and great-grandfather were professors of theology.

Dr. Park was educated in private schools, and has received degrees from two of Ireland's Universities after which he did post graduate work in Leipsic, Edinburgh, Princeton, and Oxford. At Belfast he studied theology, where he received the gold medal for distinction.

In this country Dr. Park has preached at many prominent colleges including Wellesley, where he has also lectured on academic subjects. For 19 years Dr. Park was minister of the Congregational Church of West Newton, where he has built one of the most beautiful churches in New England. Nor have his interests been confined to preaching for he has contributed numerous articles to the *Atlantic Monthly*.

STUDENT IS COLLECTING OLD BOOKS FOR FUTURE READING

Old books of interest are generally to be found in libraries or in hidden and alluring second hand bookshops, but there is on campus a small collection in the hands of a student. When asked why she had started what is usually an older person's hobby she replied that she found the subject matter in some of them more provocative of thought than that in modern books, and that she was also preparing for her old age!

Among the more interesting of the books are a collection of essays by Buffon, a geography of about 1809, a History of Marie Antoinette written about the same date, and several plays of Shakespeare in an abridged edition used formerly in our schools. Buffon's *Essays* is a minute volume nearly falling to pieces in its mottled leather cover. His subject matter in general was nature, and in this particular volume may be found scientific discourses on winter, spring, mountain formations, "homo duplex" and one each on all the animals Buffon was acquainted with. One is led to wish that science today might include acquaintance with Buffon's delightful description of animals. Under the title *L'Ane*, Buffon says—"The ass is not at all a degenerate horse, he is neither a stranger, an intruder, nor a bastard. He is just as the other animals a family, a species, and a rank, and although his inherited nobility is less illustrious, it is just as good and just as old as that of the horse." And in speaking of the elephant—"he surpasses all terrestial animals in grandeur, and in intelligence he approaches man (that is as much as matter can approach the spirit)."

Geography in Dialogue Form

The geography is particularly interesting in the light it throws upon the model teacher of a little more than a hundred years ago. Plato it was no doubt, for the whole is in dialogue form between Philo the teacher, and Tyro, the pupil. Needless to add Tyro was also the model pupil in the intelligence of his questions.

Tyro—"What are the principal parts into which Europe is divided?" and when Philo has designated them,

"Pray give me some short account of these with respect to their situation on the globe and to each other."

The first glimmerings of the possibilities of advertisement must have found birth in the editor's head, for the frontpiece runs,

"A New and Easy Guide
to the
USE OF THE GLOBES
and the
Rudiment of Geography
in which
the Knowledge of the Heavens and the Earth is rendered simple and easy, ...

The maps in this book are also worth studying as a matter of interest about the portions of this continent as yet undiscovered, and about others with names which sound ludicrous now.

Parallel with the frontpiece in the geography is the editor's note to the Shakespeare edition.

"The text here presented, adapted for use in mixed classes, has been carefully collated with that of six or seven of the latest and best editions. . . . but as these plays are intended rather for pupils in school and college than for ripe Shakespearian scholars, we have not hesitated to prune the notes of whatever was thought to be too learned for our purpose." And it is astounding to find that all profane language has been carefully glossed over. In the editing of *Macbeth*, one wonders if Lady Macbeth said, "*Out*, out—nasty old spot."

RECENT AURORA BOREALIS WAS CAUSED BY LARGE SUN SPOTS

The bright green Auroras or 'Northern lights' which have been seen at Wellesley in the past week are the subject of much speculation on the part of scientists. It is now known that the disturbances on the sun, appearing as large spots through the telescope or when viewed with the naked eye properly protected, are responsible for the brilliant phenomena.

We are now approaching, Professor Duncan says, a time of a maxima of sun spots, which occurs once in every eleven years. In a special to the *Boston Evening Transcript* of October 15, Dr. Frederick Slocum, director of the observatory at Wesleyan University says, "The largest single spot is forty-five thousand miles in diameter, and the largest group of spots is one hundred and fifty thousand miles long."

Professor Duncan explained that waves of electrons from the sun are probably reaching the earth and causing the disturbances in the sky, which have interfered with telegraph service in some localities.

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FIRST WELLESLEY SOCIETIES WERE FOUNDED HERE IN 1876

In Miss Florence Converse's book, *The Story of Wellesley*, there is given a brief history of societies at Wellesley. Of the societies which now are still in existence Zeta Alpha and Phi Sigma are the oldest being founded in November, 1876. Shakespeare followed closely in January, 1877, and distinguished itself by having the first society house in 1898. In 1889 the Art Society, which a little later took the name or Tau Zeta Epsilon, came into existence, and was followed closely by Agora, the political society, and Alpha Kappa Chi, the classical society, in 1891 and 1892.

These six societies in differentiation from such early societies as the Beethoven and Microscopical Societies were mutually exclusive from their earliest history.

An important break in society history came in 1881 when Zeta Alpha and Phi Sigma were closed by the faculty because of the pressure of academic work but in 1889 the societies were renewed and their programs then included not merely literary work but dramatic productions.

COLLEGE NOTES

A group of Wellesley students went to the College Rush Week Social last Friday at Beacon Hall, Brookline, sponsored by the Brookline Young People's Inter-Church Council.

Mrs. Charlotte P. Atwater, Wellesley '18, recently from China, spoke at Agora last Sunday afternoon concerning mission work in foreign countries.

The various societies gave dinners for their new members last Thursday evening. Initiations were held Saturday night and breakfast parties Sunday morning. A large number of members of the class of 1926 returned to Wellesley for the week-end.

Mrs. Hunt, of the Reading and Speaking Department, will read Tolstoi's *Where Love Is There Is God Also* at the Freshman C. A. meeting at Washington House, November 10.

Next Saturday, October 30, at three o'clock in Davis Hall, President Pendleton will make an address to the members of Abbott Academy, under the auspices of the Cum Laude Society, established last spring.

President Pendleton, Dean Alice V. Waite, and Professor Edna V. Moffett of the History Department represented Wellesley College at the semi-annual "Conference of the Five Colleges" (Bryn Mawr, Mt. Holyoke, Smith and Wellesley) which was held at Bryn Mawr Friday evening, October 22, and Saturday morning, October 23. The conference is held for the discussion of common college problems.

At a recent meeting of the International Congress of Philosophy held at Cambridge in September, Professor Howard E. Pulling was one of the two men who were invited to open the discussion on the papers dealing with the Hypothesis of Emerent Evolution.

GREAT-GREAT-GRANDAUGHTER OF COLLEGE AT MT. HOLYOKE

Mt. Holyoke is the first women's college to welcome a great-great-granddaughter of the college among its students, in the person of Eleanor Whiting, a freshman, whose mother, grandmother, and great-grandmother were students at Mt. Holyoke, before her.

Her great-grandmother was Lavinia Smith, who arrived by stagecoach in 1837, when Mary Lyon opened the college, armed according to specification with her own silverware and bedding, and with "rubbers and umbrella for going about in inclement weather." To enter Mt. Holyoke Seminary she had studied modern geography, English grammar, the History of the United States, Watt's *On the Mind, and the* whole of Adam's *New Arithmetic*.

PRESIDENT NEILSON OF SMITH THINKS WEEK-ENDS INJURIOUS

Of interest to all college students is President Neilson's letter to the parents of Smith College girls. The letter has been written to parents as an explanation of Smith's new regulation limiting week-ends to seven a semester. The administration considers it a privilege for students to live in the college community. It is required that a student spend eight semesters in college, and in order to make such a ruling effective the new clause has been added.

"Saturday afternoon and Sunday, though free from class appointments, are none the less valuable and important in college life," says President Neilson. "They afford time for country walks, quiet reading and friendly intercourse, religious exercise and that solitary contemplation the lack of which more and more tends to impoverish our lives. After such a pause, work is resumed with a relish on Monday. But if this interval is spent in a whirl of excitement in New York, and still more if the week end begins on Friday and lasts till Monday afternoon, the student returns exhausted to a feverish attempt to cram a week's academic activities into four days. Even the girls who do not indulge in such dissipation of time and energy are disturbed by the atmosphere brought back by the others from these too frequent excursions."

NEW HALL FOR LECTURES AND RECITATIONS BEGUN BY YALE

Yale has made public the plans for the William L. Harkness lecture and recitation hall for classes in the college. The building will be an L-shaped structure, and will make it possible for Yale to begin the cross-campus forming the approach to the Sterling Memorial Library. It is designated to house the class rooms that are now scattered about the campus, providing seventeen rooms varying in size to accommodate from twenty to a hundred students each, with a large lecture hall seating 250. The recitation rooms are developed after the most approved of school building construction. The building will provide thirty-six offices for the use of members of the faculty whose offices are now scattered throughout the University. Sandstone is being used for the exterior, and will conform agreeably with the color scheme which is being developed throughout the University buildings.

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PHYLLIS GRAVER, 1929
CATHERINE PARKER, 1929

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WHAT PRICE EXCLUSIVENESS?

Within the scope of three brief days, pledge pins have been replaced by society pins, and more or less doubtful pledges have been transformed into active and enthusiastic society members. There is another group—and it is inevitable that there should be—who have been disappointed. It is not of either of these groups that we are speaking now, for such a discussion would be entirely pointless. It is to the group of active, intelligent girls in the community who are embittered regarding the society question, giving as reason that they do not care to further such undemocratic organizations.

By so definitely separating themselves from the society life they are merely widening the gap between those who belong to a society and those who do not. The societies in Wellesley have a very definite mission to perform for the community as a whole—just as definite a one as the executive board of an organization—and societies cannot be expected successfully to execute their mission unless they have the opportunity to choose from the best available material in each class. The society members form such a small yet important minority in the college that it is imperative for each member to be the type of girl who can and will do as much as possible to further the standing of her society and increase its service in the college. It is rather disconcerting to some of us to realize that perhaps we would not be society members at all, had certain other members of our class, whom we know to be popular and efficient, made application for membership.

We admit that perhaps society membership is not all it should be. However, we also insist that it is the duty of all members of eligible classes to consider carefully the matter of application; and rather than complain bitterly of the defects of society membership, declare herself willing by applying for membership to help in improving the system.

SUSTAINING INTEREST

In this issue of the NEWS there are announcements of three series of programs in different fields of interest. The Poets' Readings and the recitals under the patronage of the Reading and Speaking Department have been in existence previous to this year, but the Barnswallows' series is an innovaton of general appeal. These series, each of which has a specific aim, keep a sustained interest by not instigating a sudden enthusiasm without giving further food for thought. The notable names which are seen on the list of readers and speakers make the different series of this year particularly attractive and appealing.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

ORCHESTRA

To The Wellesley College News:

Does the college know an orchestra exists? Are there only eighteen members of the college who can and who care to play in the orchestra? Perhaps the questions seem to exaggerate, but the present state of affairs warrants some protest, some appeal.

Plans for the year have been made. The "eighteen" are hoping to give a concert in December, and are already practicing with that in view. They cannot be very enthusiastic, however, if it is fairly certain now that only faculty members will attend the concert, as has been the case in the past. If the orchestra is to continue its present existence without any support or coöperation on the part of the students it seems a mockery to pretend to call it the college orchestra.

1929.

VARIOUS SOCIETIES CHOOSE MEMBERS FROM '27 AND '28

The following people have been elected members of societies:

Agora:

1927 Ruth Elizabeth Campbell
Doris Fuld
Louise Hall
Geraldine Ham
Helen M. Jones
Marion Loizeaux
Louise Rothenberg

1928 Martha Biehle
Ruth Butler
Elizabeth Case
Martha Cooper
Nancy Faulkner
Florence Hodel
Florence Hollis
Grace Lee
Gertrude Milde
Constance Riley
Alice Rue
Phoebe Seward
Cornelia Spalckhaver
Katherine Usher
Mary Worth

Alpha Kappa Chi

1927 Frances Banme
Jeanette Bradley
Nora Hanna
Elsie Jansen
Delia Tracy
Amalia Traut

1928 Helen Archer
Pauline Azbell
Winona Bare
Rachel Clarke
Geraldine Dow
Marion Dunnell
Louise Eddy
Elizabeth Hawkins
Katherine Hoover
Helen E. Jones
Doris Rich
Katharine Slocum
Lois Whitaker
Dorothy Fern Williams
Eloise Wilson

Phi Sigma

1927 Dorothy Dinan
Evelyn Moss
Catherine Roberts
Gertrude Schantz
Justine Smith
Margaret Vanderzee
Esther Wurst

1928 Bertha Adkins
Gloria Allen
Ruth Y. Allen
Jeannette Bailey
Mary Barringer
Lucile Fenn
Jean Gibson
Frances Hamilton
Sarah Hawley
Doris Miller
Anne Peloubet
Etheiyn Sutherlin
Elizabeth Thomas
Eleanor Watt

Shakespeare

1927 Doris Garrett
Ellen Douglass Gordon
Kate Keene Johnson
Dolores Osborne
Marjorie Pancoast
Kathro Witt

1928 Jeannette Barres
Margaret Bush
Eleanor Cartinhour
Agnes Dugan
Marian Fairfield
Elizabeth Farrar
Frances Hartman
Anna Sargent Hayward
Helen Hefferan
Evelyn Klein
Barbara Maynard
Amoret McDowell
Helen Petit
Jean Poindexter

Tau Zeta Epsilon

1927 Ruth Evelyn Campbell
Adelaide Dutcher
Adelaide Corwith
Marian Hollis
Gladys Nord
Helen Reynolds
Louise Reuther
Dorothy Williams

1928 Katharine Adams
Alice Clarke
Helen Dyson
Helen Dickson
Louise Eliason
Jane Leffingwell
Elizabeth Muir
Eleanor Milligan
Theodora Noble
Helen Pancoast
Virginia Roper
Anne Sawyer
Harriet Segal
Grace Wood

Zeta Alpha

1927 Dorothy Boite
Louise Burgess
Elizabeth Grauel
Marion Hopkins
Jean Spence
Constance Stanton
Isabel Temple

1928 Barbara Dailey
Margaret Decker
Ruth Fishwick
Mary Hamilton
Margaret Hellman
Ruth Hurrell
Mary Lamont
Phoebe Lamont
Sally Loomis
Margaret Macon
Harriet Parsons
Helen Steers
Elsbeth Thexton
Constance Twicheli

CORRECTION

The published papers attributed to Professor Procter in the NEWS of October 14 were written by Professor Zigler of the department of Philosophy and Psychology.

REVIEW OF MISS MANWARING'S BOOK APPEARS IN MAGAZINE

A review of Miss Elizabeth Wheeler Manwaring's book *Italian Landscape in 18th Century England* appears in the October issue of *Landscape Architecture*. Miss Manwaring, who is a graduate of Wellesley, 1902, wrote her study chiefly of the influence of Claude Lorrain and Salvator Rosa on English Taste, 1700-1800.

"In this monograph we have a work of major importance. Thoroughly documented, sympathetically written, delightfully illustrated, the book fills a yawning gap in available literature on the 'Landscape School,' its origins and development. While a large part of the volume is necessarily given to an analysis of taste in painting and the effect of this on taste in literature and the other arts, a hundred pages or so are devoted directly to the picturesque and romantic style of landscape design in England, and to the comments on 'landscaped' grounds in the literature of the Eighteenth Century.

"Nowhere else is there such a collection of refereuces to contemporary opinion on the subject. Aside from the valuable analytical work which the author has done, the book is a veritable mine of quotations, many of them very amusing. And her clever arrangement of these enhances their significance. Her explanations of the various controversies which raged over matters of taste in landscape were most illuminating to the reviewer,—all the various essays and poems being thrown into their proper sequence and relation. The twenty-five plates consist mostly of reproductions of engravings of the work of Salvator Rosa, Claude Lorrain, and other romantic painters, together with several illustrations chosen from books by Eighteenth Century writers, such as Batty Langley and William Gilpin. A striking comparison of the romantic paintings with the designs for landscape details which they inspired is thus afforded.

"The bibliographer will hail the volume with joy and proceed to place it among the first twenty-five to be purchased for forming a reference library on the history of the landscape art."

HOME ECONOMICS SOCIETY MET IN WELLESLEY LAST SATURDAY

The Massachusetts Society of Home Economics held an all day meeting on Saturday, October 23. The speaker of the morning meeting was Ann Dennis Brusch, who is with the American Society of Engineers. Mrs. Brusch's subject was "Electric Power in the Home." She did not, however, confine herself to the narrow limits of a talk simply about electric appliances in the home. Mrs. Brusch told of the difference electricity is making in industrial and even in agricultural life. Factories in the advent of steam have been crowded into the city. Now, with the more general use of electricity and since factories can be supplied with electric power which is generated at a distance, industries are moving into the country. The result is a better mode of life for factory employees. In the farm we find that, in spite of the problem of domestic help, the life of the farmer's wife is far better than it was a generation ago.

The address was followed by a luncheon in Alumnae Hall given by the heads of houses. Miss Buell of Pomeroy Hall was the chairman of the luncheon committee.

In the afternoon Mrs. Cannon spoke on "Keeping Up With One's Children." Her address concerned the problems of adolescence. Though she did not approve of the indulgences of modern youth, Mrs. Cannon's attitude was one of great sympathy and tolerance.

RESIDENT MAIL FOR SOCIETIES

In order to use the franking privilege at the College Post-office resident mail matter must be sorted by houses and fastened together.

Why I came to Wellesley:
Its high scholastic standing
The discrimination of its faculty
To meet new people
Because it is so near Boston and the theatres
Football games
To do some hard work
To benefit the College as a whole
Because those in authority considered it best.

Why I left Wellesley:
Its high scholastic standing
The discrimination of its faculty
To meet new people
Because it is so near Boston and the theatres
Football games
To do some hard work
To benefit the College as a whole
Because those in authority considered it best.

Dear Adonais,

Thank you for writing in your column what a "hole in the boat" means. But can you please tell me what the fox intends to throw when she says 'Catch"? The first few times I waited patiently, but she never seemed to get up the necessary courage or strength, I don't know which. Nevertheless, as a wit might say, great benefits accrew from boating.

Merry Crewster.

(Apologies to A. A. Milne)

The Georgian

Jane had
A nice warm
Squirrel fur
Coat on;
Jane had a
Heavy
Air tight
Hat.
Jane had a
Pair of
Thick woolen
Stockings—
And Jane
Was cold
At that.

The Ease (E's) of Freshman Math.

If you're looking for infinity
And you're nearing Death's proximity
And you call upon Divinity—
Then you're taking Freshman Math.

If you're searching for a function
And you've come to Sorrow's junction;
If you've lost your last compunction—
Then you're taking Freshman Math.

If you're deep in x and z's
And you look for A's and B's
If you manage it with ease(E's) —
Then you're taking Freshman Math.

Adonais has heard some criticism of his poetical ability, to which he answers:

If Browning was often obscure
And Wordsworth's philosophy poor,
If young Keat's rhymes
Were feeble at times
And Byron's form hard to endure—

Then since it is hard to deny
That each as a poet ranks high
And as in each line
Their faults I combine
Think what a great poet am I!

Which proves his point and shows his literary tastes as well.

A Common Complaint

I wish they'd change the flavor of the resident mail stamps. U. S. stamps taste so much better.

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The Theater

WILBUR—Grant Mitchell in *One of the Family*

COLONIAL—John Barrymore in *Don Juan*

HOLLIS—Thomas Mitchell in *The Wisdom Tooth*

PLYMOUTH—Gregory Kelly in *The Butter and Egg Man*

COPLEY—*At Mrs. Beam's* by C. K. Monroe

SHUBERT—Al Jolson in *Big Boy*

TREMONT—Ina Claire in *The Last of Mrs. Cheyney*

PARK—*Craig's Wife* with Chrystal Herne

MAJESTIC—*The Student Prince*

REPERTORY—Ibsen's *Lady from the Sea*

Wednesday Evening, November 10, at Symphony Hall—Chaliapin in *The Barber of Seville.*

THE LADY FROM THE SEA

The deepseated irradicable passion for the sea forms the basis of Ibsen's play now at the Repertory Theatre. Its dramatic moments, its element of uncertainty, and its attractive leading lady make its appeal to the general audience. Its subtle characterization and the fine acting of Ruth Taylor as Ellida make a more particular appeal to the discriminating.

Ellida was brought up by the sea, in fact she lived in a light house. Before she was brought inland by Dr. Wangel as his second wife, she had cast into the sea her ring coupled with that of a strange seaman who embodied to her in his changing eyes all the fascination of the sea. During ten years of life with Wangel and his two daughters Ellida's restlessness grew more and more apparent in spite of her affection for her husband. Then the Stranger came back. We are permitted to see Ellida's struggle against him and against her marriage which she feels to be false while this man holds such power over her. Her final decision is made at a dramatic moment with free will and open eyes.

The acting of Ruth Taylor as Ellida was far and away the best part of the performance. Her restlessness and passion for the sea are made very real to us. Miss Taylor is charming and convincing. Stanley Drewitt as Dr. Wangel is not so good. The flashes of understanding which Ibsen has given the character only emphasize the well meaning but rather obtuse man that Drewitt makes of him.

Henry Jewett makes the few lines of the Stranger convincing and compelling. The other parts are well taken particularly those of Lystraud and the two daughters.

FOCUSSED ON THE SCREEN

Unbelievably beautiful is Greta Garbo, the Swedish actress, who makes her first appearance in America in the Ibanez film, *Torrent*. Greta Garbo is a fine actress and is extraordinarily lovely to look at. *Torrent* aside from the charm of Greta Garbo, is a rather conventional story of an opera singer and her lover in the home town which has none of her fire. This Ibanez film, full of the dramatic situations, which the author of *The Four Horsemen of the Apocalypse* can not resist, is only unconventional in its realistic conclusion. Ricardo Cortez plays with Greta Garbo in *Torrent*, which comes to Wellesley Hills on November 1st and 2nd.

Gilda Gray of the drooping eyelids and marvellous dancing, steps into her favorite hula-hula costume and becomes the heroine of *Aloma of the South Seas*. One remembers of having seen Aloma before in other South Sea pictures when she fascinates the white man, who in this case happens to be Percy Marmont, and as she finally returns to her faithful native shadow. *Aloma of the South Seas* is the play at the Community Playhouse for November 3rd and 4th.

A novelty in film production is shown in *Ella Cinders*, a play based on the comic strip of William Conselman and Charles Plumb. Colleen Moore, who plays with Lloyd Hughes in *Ella Cinders*, tries to give characterization to a part that has been formerly a butt of fun. She is the young girl of the small town who tries to make a success in the "movies" in spite of her wicked stepmother and sisters. *Ella Cinders* comes to Wellesley Hills on this Friday and Saturday evenings.

CAMPUS POLICEMEN FOR YEAR SELECTED FROM ALL CLASSES

The following girls have been selected to act as "policemen" for the coming year:

Chief of Police—Christine Tullock '27

Policemen—1927:

Mabel Bourgnignon, Dorothy Dinan, Elizabeth Flagg, Rachel Hack.

1928:

Fanny Catlett, Doris Ferger, Helen Hefferan, Helen E. Jones, Helen Lecher, Margaret Owsley, Jean Poindexter, Theresa Rew, Eloise Rockhold, Cornelia Spalckhaver, Louise Tower.

1929:

Janet Geddes, Eleanor Green, Joy Masters, Peggy McDiarmid, Elizabeth Nash, Ruth Pearl, Anne Reed, Emily Rockwood, Elinor Wheeler.

1930:

Eleanor Bear, Frances Finch, Virginia Smith, Helen Williams.

WHITIN OBSERVATORY OPENED TO COLLEGE NOVEMBER 3

On the evening of Wednesday, November 3, if the sky be clear, the Whitin Observatory will be open to all members of the College. The 12-inch telescope will be used for observing the bright planets Jupiter and Mars, while the 6-inch telescope will be directed to the bright star-cluster in Perseus and the great nebula in Andromeda.

Jupiter and Mars are now the most conspicuous objects in the evening sky, each shining as a very bright star. Jupiter is yellow, is situated in the south among the stars of Capricornus, and sets about midnight. Mars is a deep reddish-orange, and rises about sunset with the constellation Aries, remains above the horizon all night and sets at sunrise. Although these planets now appear of about equal brightness, they are really very unequal in size and distance. Mars, of about half the Earth's diameter, is some 43,000,000 miles away, while Jupiter, with a diameter eleven times that of the Earth, is ten times as remote as Mars.

Seen with the telescope, Jupiter appears as a great globe attended by four satellites which look like bright stars. These satellites (there are really nine, but five are so small as to be visible in only the largest telescopes) revolve around Jupiter in orbits situated nearly edgewise to the Earth, so that they seem always arranged in a nearly straight line which contains the center of the planet. The globe of Jupiter is striped with belts of cloud which lie parallel to its equator, and is perceptibly flattened at the poles by its rapid rotation (although 86000 miles in diameter, Jupiter rotates in about ten hours).

The situation of Mars this autumn is unusually favorable for observation, for the planet is closer to the Earth than it will be again during the next thirteen years, and, although not quite so near us as in 1924, it is farther north than in that year and so better placed for observers north of the Equator. The telescope shows it as a sphere with an apparent diameter about equal to that of the full Moon as seen by the unaided eye. The numerous details which are seen under the best observing conditions are usually invisible here because of disturbances in the air through which we must look, and it is not likely that the famous "canals" will be seen; but the cap of ice and snow which surrounds the planet's pole will probably be visible, and so will the great dark area which, due to its changes of appearance with the changing seasons, is believed to be vegetation.

The star cluster in Perseus, which appears to the eye as a little luminous cloud in the Milky Way, is shown by the telescope to consist of several hundred stars, each of which is known to be a sun many times brighter than our own Sun but millions of times farther away. The Andromeda nebula is the brightest of the nebulae, and recent investigations have shown that it is a "universe" of millions of stars so far away that its light, traveling 186,000 miles a second, requires nearly a million years to reach us. The light by which we perceive this nebula was generated before our most remote known ancestors were born, and we can scarcely guess the nature of our remote descendants who, a million years hence, may receive the light which is now leaving it.

If the night of November 3 should be cloudy, another open evening will be announced at an early date.

J. C. D.

School Clothes . . . we know you have them. Foot-ball games! Week-end house parties. Informal dances. . . . Did you plan for these events?

Lord & Taylor will exhibit authentic styles for these affairs at Wellesley Inn, October 28-29-30

LOST!
A Blue Pocketbook Inscribed "Bucknell, 1927"
In The Vicinity Of Alumnae Hall on the Evening of Barn Reception
Will the finder kindly notify
Priscilla Branch, 14 Abbott

Out From Dreams and Theories

OPPORTUNITIES FOR WOMEN IN GOVERNMENT FORIEGN SERVICE

The following letter was received by Katherine Tracy, 1926, from a member of the Executive Committee, Foreign Service Personnel Board. The Department of Vocational Information has sent it to the NEWS, thinking it may be of general interest.

"Your letter of October 21 has been received and in reply you are informed that the Foreign Service School recently established in the Department of State is solely for the instruction of newly appointed officers of career who have passed the prescribed examination, a sample of which is included in the pamphlet herewith enclosed.

"It is essential that candidates be thoroughly prepared in all the subjects before taking the Foreign Service examination, and it is the experience of the Department that only those candidates possessing a college education or its equivalent in cultural training are successful in that examination.

"Under the law and regulations, Foreign Service examinations are open to any American citizen, regardless of sex, who from the application presented would appear to possess sufficient education for the service.

"The President has designated a Board of Examiners, whose duty it is to formulate rules, hold examinations, and determine which candidates are fitted for appointment. No one may be certified who is under twenty-one or over thirty-five years of age, or who is not of good character and habits, and physically, mentally and temperamentally qualified for the duties of an officer in the Foreign Service. The purpose of the oral examination is to determine whether the candidate possesses the qualifications which will enable him, or her, if appointed, to render sufficient service in either or both the diplomatic or consular branches. Any one appearing to lack these qualifications is deemed ineligible.

"There are about 450 posts in the two branches of the Foreign Service, presenting many peculiar climatic, social and racial conditions. Candidates cannot be certified as eligible to serve at a few posts only, but must be chosen from the standpoint of their availability for at least a majority of the posts. Officers must expect assignment to tropical and unhealthful posts as well as to posts where healthful climatic conditions prevail. Not only are these considerations applicable to women and candidates, but in respect to them there arise other problems due to custom and convention prevailing in many countries with respect to the employment of women in public positions, the practical inability of women to perform a number of services required of all commissioned officers in the Foreign Service, such as the shipment and discharge of seamen, inspection of vessels, contact work in dealing with certain types of emigrants, contact work and association incident to gathering commercial and political information, impossible except for officers capable of mingling freely with the persons from whom the information is to be obtained and associating with them in club, general social and business circles.

"I regret that I am unable to present a more favorable view of the Foreign Service as a career for women and think it only fair to tell you frankly what the actual conditions are which have rendered it impracticable up to the present time to appoint women generally to the foreign service.

"I beg to add, that if you should become a candidate and appear before the Board of Examiners, all proper consideration will be given to your educational attainments, practical experience and availability to serve the government in its Foreign Service

Your obedient servant,
For the Secretary of State:
(signed) RALPH J. TOTTEN.
Member, Executive Committee,
Foreign Service Personnel Board.

MISS WOOD AND MRS. FRANKLIN SPEAK AT TEACHERS' MEETING

The eleventh annual meeting of the Wellesley College Teachers Association was held Saturday, Oct. 23, at Alpha Kappa Chi House. A buffet luncheon at 1.15 was followed by a short business meeting at which was announced the election of Miss Eleanor L. Cox of Newton as Third Vice President, and that of Miss Caroline R. Fletcher as Secretary.

The program of the afternoon included two addresses. Miss Alice I. Perry Wood of Wellesley briefly and very clearly outlined the work of the Personnel Bureau of Wellesley College as it has developed from the early Teachers Registry to include not only a Placement Bureau for teachers, but also a systematic course of lectures to students, Vocational Guidance, made necessary by the widening of the fields of work open to women, and the careful organization of information gained by interviews with individual students, the reports from instructors as to personal characteristics, tendencies, etc., the aim being to build up a complete commentary on each girl from the beginning of her college course, that more intelligent help may be given her in her plans for her future career. The other speaker was Mrs. Lucy Jenkins Franklin, who has added to her duties as Dean of Women at Boston University the supervision by lectures and advice of a group of Deans of the Girls High Schools in the vicinity of Boston. This she said was an expression of her conviction that it is only by continuous and sympathetic contact that the seniors and the juniors of the present generation can be brought to realize that "standard" and "prejudice" are not synonymous terms; to understand that the tendency of this quick-moving age to "learn by doing" can be productive of the best results only by making use of the experience of the past.

MISS GARDNER OF LONDON TO TALK TO WELLESLEY AUDIENCE

Miss Lucy Gardner, who will lecture here October 28, at eight P. M., is a figure of international interest. She is the editor of the *Copec Magazine, London*. Miss Gardner, who is secretary of the International Conference on Christian Politics, Economics and Citizenship, is now on a brief visit to this country in the interests of international friendship among the churches. Miss Gardner is also honorary Secretary of the Continuation Committee, British section, of the Universal Conference on Life and Work, and she is the only woman member of the Committee on Faith and Order which is preparing a great conference in Switzerland this year. Her visit to Boston has an important bearing on the relation of the Conference to the three hundredth anniversary, in 1930, of the leading settlement of the Massachusetts Bay Colony.

Miss Gardner comes of an old Quaker family and has devoted her life for many years to social and religious problems. She was the honorary Secretary for years of the Conference of Christian Social Unions which united these Unions on many sides. Out of this grew the great Conference of Christian Politics, Economics, and Citizenship, of which she is now Secretary.

During her stay in America, she will deliver lectures on the following subjects:

(1) The Christian Social Movement in England.
(2) The Copec Movement, and how it began.
(3) The Copec Reports; how they were made and what they signify.

A series of short talks:—

1. The Nature of God and His Purpose for the World, and, The Social Function of the Church.
2. The Home, and Sex Relations.
3. Leisure, and Education.
4. Property and Industry.
5. Politics and Citizenship.

(4) Our Christianity: A Gesture or a Jest?
(5) "Is it nothing to you. . . .?"
(6) Social Service in England, Methods of Training and Co-operation.
(7) The Christian in a non-Christian Society.
(8) Vocation.

Miss Gardner is to be honored at a dinner to be given October 29, by The Fellowship of Reconciliation and The Church League for Industrial Democracy, in the Rooms of St. Paul's Cathedral, Tremont Street, Boston.

BIBLE GROUP VISITS SYRIAN COLONY IN HEART OF BOSTON

Most student sightseeing is being reserved for Europe nowadays, but on Saturday last a group of Bible students toured Syria without going very much farther than South Station. This trip was made possible by the Reconciliation Trips, an organization which is striving to promote good will by bringing all sorts and kinds of people in contact with each other, no matter what extremes they represent in creed or race.

The Wellesley group sponsored by Dr. and Mrs.. Bailey and Miss Goff of the Bible Department went to a Syrian-American restaurant for dinner. The repast was more Syrian than American as will be evinced by the menu which included Yabara Mechsee and Leben Tary. The latter dish is the prepared milk of Palestine; the former, when anglicized, equals stuffed cabbage. Even those who came as sceptics did justice to the meal, though some basely added imported crackers and candy for dessert.

Atmosphere Plentiful

Next door to the restaurant was the Syrian Social Club where one of the members obligingly demonstrated a Turkish pipe and others played Syrian music on the victrola. The group of visitors seemed to produce quite a sensation throughout the length of the block. Even the community bully felt the urge to "show off" and attempted to run down a section of the party with his Ford Sedan. The argument which followed was unfortunately in Arabic and was consequently lost to Wellesley.

Later the several sections of the trip gathered at the Church of All Nations where a talk on the "Culture of Syria as influenced by Islam" was given by Ahmed Osman Sharabiati, a Damascan. Mr. Sarabiati is a Moslem by conviction and training and has also studied at Columbia University. He shed an entirely new light on the faith of the Islams and claimed that the struggle between Christians and Islams is motivated by political rather than religious antipathies. His point of view was broad enough to appreciate all other religions, and this attitude was feelingly reciprocated by a Syrian speaker.

Trip Valuable

Music on Syrian oods, stringed instruments resembling mammoth mandolins, followed in spirited fashion, and an address by Wadia Elias Shakir concluded the program with a brief sketch of the Syrian situation which is at the present time very dark due to the European imperialism and mandatory powers exercised over the country.

"To see is to know" and certainly this trip afforded those who went first hand knowledge. And it is only through this that better understanding among nations can be fostered.

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CAMPUS CRITIC

COUNTEE CULLEN

In the selection of poems which Countee Cullen read to the Wellesley audience here there were obvious the qualities which have drawn so much interest to Mr. Cullen's poetry, the lyrical beauty of the lines, the vigor and emotional intensity of the content, and the revelation of a Negro poet's attitude towards his own colored heritage and the inevitable white aloofness if not contempt.

The great interest at the present time in everything Negro, music, dancing, and writing draws particular attention to Mr. Cullen as one of the foremost Negro poets. The charm of Mr. Cullen's attitude is in his sensitive realization of the painful handicap which the Negro finds and his lack of an accompaniment of bitterness. He says,

"Yet do I marvel at this curious thing:
To make a poet black, and bid him sing!",

but this moment is superseded by other moments of passionate appreciation of that warm, vital, African heritage.

Mr. Cullen's poetry which never lets one forget the Negro genius of music in the rhythmed, lyrical lines is shockingly vigorous and subjective. Particularly in comparison with the work of some of the modern poets who are mildly intellectual or take pleasure in the charm of description. There is clever and original turn of phrase and thought in a number of the short epitaphs which Mr. Cullen read. Of a "mouthy woman" he wrote,

"God and the Devil still are wrangling
Which should have her, which repel;
God wants no discord in his heaven;
Satan has enough in hell."

Mr. Cullen's cleverness, however, is not prominent in his poems, and some of his pithy descriptions seem obvious. It is in the understanding of simple, strong desires and in his sensitiveness to the wonder and joy of ephemeral lovely things that Mr. Cullen's writing is remarkable. He has such zest for life, love, dancing, and even pain. It is not for a marvellous high point or conclusion in his poetry that Countee Cullen is extraordinary but in the consistent vigor of his sensations and in his interpretation of them into lyrical music.

L. M. W.

MR. COUNTEE CULLEN REVEALS HIS IDEAL IN POETRY MAKING

Not so very many years ago, the boy Countee Cullen wrote his first poem to fulfil a required assignment. It was the expressed belief of his High School English teacher that anyone could write poetry who so chose. Consequently all the members of the class handed in the results of sincere effort and the teacher found one of the attempts real poetry and true genius.

When Countee Cullen saw that first poem in print, he was convinced that he could really write and felt the urge to make poetry his aim and highest ambition. He tried again at once and his first poems were published in the *Bookman* in 1923.

From this beginning Countee Cullen's idea has been to express thoughts in the most beautiful possible way. While his epitaphs are to us delightful in their humor, Mr. Cullen is not fond of them himself.

"They appeal to the audience," he says, "and that's why I read them but I do not relish them myself. Humor is not for my poetry."

The real-life things about him do not form the subject matter of Mr. Cullen's poetry. He frankly prefers to write about far-off, dreamy things than about things he sees, and that is why we never find the New York that Countee Cullen knows so well in the poetry he has written.

In regard to the question of race, Mr. Cullen feels that poetry is just one way in which the line between races in America can be effaced. It is something that can bring men together and class them in relation to a higher criterion, not according to color, white or black, but according to the intrinsic worth of each considered as man and man. So Countee Cullen would not be patronized nor looked upon as a curiosity, but placed, if we find him worthy, with the poets of all nations in our minds.

NOTICE—BOTANY DEPARTMENT

All members of the College are cordially invited to visit the Botany greenhouses this week to enjoy the display of chrysauthemums which has been arranged in the cold temperate house at the east end of the greenhouses.

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CALENDAR

Thursday, October 28: 4:00 P. M., Room 124 Founders Hall. Academic Council.

8:00 P. M., Room 24 Founders Hall. Miss Lucy Gardner of England will speak. She will probably speak on "The Christian Social Movement in England."

Friday, October 29: 8:15 A. M., Morning Chapel. Rev. John J. Callan will lead.

Saturday, October 30: 8:15 A. M., Morning Chapel. President Pendleton will lead.

7:30 P. M., Alumnae Hall. Barn Informal Eveut. Three One-Act Plays.

Sunday, October 31: 11:00 A. M., Memorial Chapel. Preacher, Dr. Raymond Calkins of Cambridge. Communion Service.

8:00 P. M., Alumuae Hall. Community Service, uniting all faiths, both Catholic and Protestant, arranged by the Interchurch Committee of Wellesley. Speaker, Hon. Augustus O. Thomas, Commissioner of Education of Maine. Topic: The Child rather than War as the Centre of World Interest.

Monday, November 1: 8:00 P. M. (punctually), Billings Hall. Piano recital with comments by Dr. Donald Tovey, Professor of Music, University of Edinburgh. Admission free to members of the college by ticket whicb may be secured at tbe Bureau of Information.

Tuesday, November 2: 8:15 A. M., Morning Chapel. President Pendleton will lead.

4:40 P. M., Billings Hall. Fifth autumn poets' reading by Mr. Arthur Guiterman.

Wednesday, November 3: 8:15 A. M., Morning Chapel. Rev. Stanley Ross Fisber will lead.

4:40 P. M., Billings Hall. The Hampton Institute Quartette. There will be one or two addresses followed by plantation and folk-songs.

Exhibition of Etchings by Celestino Celestini in Farnsworth Art Museum.

ALUMNAE NOTES

ENGAGED

'24 Isabel B. Sutherland to Mr. William W. Kurth, Bowdoin '26.

'25 Else D. Ruprecht to Dr. John N. Couch, University of North Carolina '16.

MARRIED

'15 Lucie Taussig to Mr. Eric A. Woolson, October 15. Address, 61 W. 9th St., New York City.

'18 Dorothy Stacy to Mr. Forrest H. Muire. Address, 3459 Wilson Ave., Avondale, Cincinnati, Ohio.

'22 Katberine E. Denny to Mr. Harry A. Koch, February 11.

'23 Marjorie C. Osgood to Mr. C. Lawrence Healy, Oct. 22. Address, 117 Berkeley Ave., Bloomfield, N. J.

'24 Dorothy Bell to Mr. Robert H. Joyce, August 31. Address, 1360 Birch St., Denver, Colo.

'24 Beatrice C. Schaefer to Mr. Norman H. Berry, September 23. Address, 242 Oraton Parkway, E. Orange, N. J.

'24 Lois Farmer to Mr. George E. Dean, October 5.

'24 Gladys Epstein to Mr. Samuel Levinson, June 19. Address, C-6, Marble Hall Apts., Dover & Ventnor Ave., Atlantic City, N. J.

'25 Margaret Williams to Mr. Scott L. Probasco.

'26 J. Phyllis Hull to Mr. Frederic W. Rice, Jr., October 16.

'26 Ruth Lavinia Lawrence to Mr. Stuart McCrate Briggs, October 23. Address, 45 William St., Fairhaven, Mass.

BORN

'17 To Alice **Precourt** Norton, a daughter, Liane Claire, September 28.

'22 To Elizabeth **Vinton** Hoyt, a daughter and second child, Mary Elizabeth, October 14.

'24 To Marian **Williams** Pierce, a daughter, Marian Grace, August 2.

'24 To Wilma **Elsemun** Katzinger, a son, William Lewis, August 19.

STANFORD UNIVERSITY PLANS TO BECOME GRADUATE SCHOOL

Stanford University plans to eliminate the first and second year of college work, and eventually become a graduate university, according to an announcement made by President Ray Lyman Wilbur. The *Christian Science Monitor* goes on to say that entrance requirements which now include high school or preparatory school gradnation, will be raised to require first and second year college work. The chauge will be made because Stanford is finding greater demand for its higher educational facilities, and with limited room and restricted enrollment will have to devote its attention to the higher fields of education.

Dr. Wilbur went on, "The work of the first two years at Stanford can be accomplished by any number of other institutions, includiug junior colleges, and the pressure for enrollment in the graduate courses will require us to eliminate all lower division work.

"Modern educational systems have made the B. A. degree no longer a terminal in the college career but rather a dividiug point. We are beginning to base our courses on study beyond the B. A. degree which formerly terminated four years of college work. The natural division is at the beginning of the junior year, when highly specialized work is first undertaken and the student enters a period of intensified study in his particular field."

FIRST MEETING OF OFFICERS AND INSTRUCTORS YESTERDAY

The Association of Officers and Instructors of Wellesley College held its first meeting of the year at Agora House, Wednesday afternoon, October 27. Miss Marion Lewis, of the Zoology Department, is the recently elected president of the association. Tea was served from 3:45 until 4:15 P. M., when the speaking of the afternoon began.

President Pendleton addressed the meeting on the subject of the conference at Amsterdam of the International Association of University Women, which she attended this past summer. Miss Flora MacKinnon, of the Philosophy and Psychology Department, told of the experiences of the group from Wellesley which visited students abroad and was present at tbe League of Nations Conference at Geneva.

SORBONNE PROFESSOR PRESSES RESEARCH FOR ITS OWN SAKE

Research for its own sake, producing scientific knowledge of no apparent immediate use, may have revolutionary effects after many generations, justifying itself even to the non-scientific mind long after the original workers are dead, was the theme of an address by Professor L. Levy-Bruhl of the Sorbonne before the Johns Hopkins semi-centennial anniversary celebration.

From the *Boston Transcript* is quoted in part his speech.

"Had not the Greek philosophers, mathematicians and physicists been at work, the whole of the applied sciences, which our civilization boasts so proudly, would have remained non-existant and not even imagined. . . . . Thus history warns us against rating the rank and value of the various kinds of research according to their immediate and apparent usefulness. . . . . Disinterested pursuit of truth, untiring struggle with the mysteries of nature are the lasting honor and dignity of our species. To give them up, even if they were practically useless, would be tantamount to losing what in us is pre-eminently human."

MORE INDIVIDUALITY IN WORK NOW POSSIBLE AT PRINCETON

There is always much discussion in the college world as to how far the American universities should imitate the system of study prevalent in England, usually termed the tutorial method. News of action taken by Princeton seems to indicate a trend in this direction. The *New York Times* says:

The step taken in 1922 by the Board of Trustees of Princeton University to provide added time for individual study by undergraduates is extended this year to provide even more time for students in their senior year who show exceptional ability during their junior year.

"Four students have been chosen by the Committee on Course of Study to continue their work under the new plan, which provides for three courses instead of four, allowing tbe extra time for individual study under Faculty guidance.

"Several undergraduates have indicated such exceptional ability in their work that it was felt by the Faculty that the second step should be taken sooner than they had expected. Consequently the three-course plan was adopted by the trustees to take effect this year.

"Under the four-course plan students take two courses in their department for intensive study and two elective courses. Under the new plan the students selected by the committee are permitted to drop any one of the four courses they wish. Under both plans the student's accomplishment is tested by a general examination at the end of the junior year and a comprehensive examination at the end of the senior year covering his departmental work for two years."

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